

## Chapter Eight

### An access test for all

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ASSESSMENT GRID ACCESS TEST					
LISTENING - MELODIC PERFORMANCE					
	PUPIL'S ACTIONS	SCORE			
		music No. 1		music No. 2	
		YES=1	NO=0	YES=1	NO=0
1	Completes the phrase by correctly intoning a note of the chord on the tonic (not necessarily the tonic note)				
	Does so independently				
2	Intones the tonic note correctly, even when the melody stops on another scale degree (IV/V)				
	Does so independently				
3	Promptly joins in the singing				
	By correctly intoning the whole phrase				
	Maintaining intonation even without instrumental support				
4	Completes phrases by correctly filling in the spaces left by the teacher				
	Does so with continuity				
	Does so independently				
5	Improvises the melodic sequence with his/her voice*.				
	Stays in the musical dialogue with continuity (at least 3 responses)				
	Does so independently				
	Respecting tone and mode				
	<b>FINAL SCORE</b>				