

Tailoring scores for an inclusive group - Gabriele Rubino

Focus on the score

Excerpts from arrangement of **Soldiers' March** for an inclusive ensemble of lower secondary school with music department

Original version by Robert Schumann.

From Album für die Jugend, Op.68 - Leipzig: C.F. Peters, n.d.(1890).

Soldatenmarsch.

Theme A Munter und straff.



Digital audio sample: <https://youtu.be/4HqrP3iHv6E>

Excerpt n. 1 - Development and expansion of Theme B

C *Più calmo*

ad lib.

Pno. *mp* *poco cresc.* *mf* *rit.*

Vc. I *mp* *poco cresc.* *mf*

Vc. II *p* *poco cresc.*

D *a tempo o rubato ad lib.*

Glk. I *p*

Mrb. *p*

Perc. *Gran Cassa* *p* *Triangolo* *p* *p*

Acc. *p*

Gtr. *p*

E *a tempo* *rit.* *a tempo o rubato ad lib.*

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vc. I *mf*

Vc. II *mf*

Excerpt n. 2 - Orchestration of Theme A (soli-tutti)

Legni
FL.1
Ob.
A. Sax.
FL. 1-2
Cl. 1-2
A. Sax 1-2
mf
f
simile

Tpt.
mf
f
simile

Tbn.
f
simile

Timpani
f

Glk.

Mrb.
f

Perc.
Rullante
p
f

Gtr.
f

E.B.
f

Pno.
f

Vln.
arco
f

Vc.
f

Tempo di marcia (♩ = c. 104)

Cl. divisi

Legni

Timpani

Piano

Violin

Cello

9

Cl. e Sax

+ Ob. e Fl.

molto rit.

Glk.

Glk.2

Mrb.

Perc.

Acc.

Gtr.

Triangolo

Excerpt n. 4 - Focus on harmonic pedal, piano and woodwinds voicing

Legni

Gtr.

E.B.

Pno.

Vln.

Vc.

simile

Excerpt n. 5 - Focus on harmonic pedal, piano and woodwinds voicing

Legni

Tpt.

Glk.

Acc.

Pno.

mp dolce

Triangolo

8va

"x-head" notes mean an aleatory pitch.

Excerpt n. 6 - Focus on descending chromaticism

F **Lento**

Ob. *mp*

Cl. 1-2 *p*

A. Sx. *p*

Glk. *p*

Mrb. *p*

Gtr. *p*

E.B. *p*